

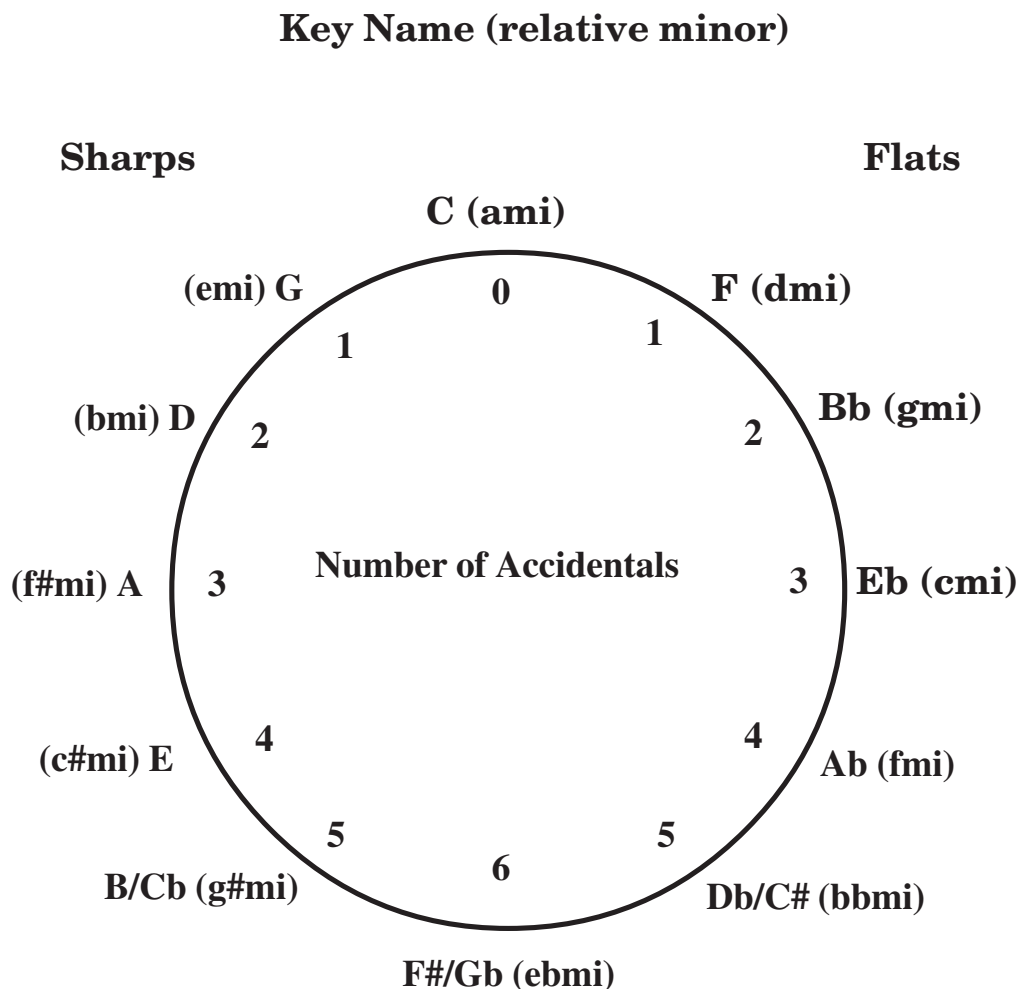
# Circle of Fourths/ Circle of Fifths

## Fourths

Begin at C Major. Go around the circle to the right (clockwise) and you will go through all twelve keys by adding one flat each time to the key signature until you get to Gb Major. This is the same key as F# Major. Use this to shift to the sharp keys. Then as you proceed, take off the last sharp each time until you get back to C. Each key is a fourth higher than the preceding one.

## Fifths

Begin at C Major and go around the circle to the left (counterclockwise) and you will be going through the same process. This time you work with sharps first. Going this way, each key is a fifth higher than the preceding one.



From: Reading Mallet Percussion Music, 3rd Edition  
by Rebecca Kite 2011 - www.TakiMusic.com